

"BE KIND
TO
PEANUT" WEEK

The Bulletin

MERRY EXAMS
AND
MERRY XMAS

Tuesday, December 11, 1945

Mary Washington College of the University of Virginia

Vol. XVIII. No. 8.

'Waltz Of Flowers' Beauty Crown Won By Sarah Armstrong

By BARBARA THOMAS

In a shower of flowers and war bonds, Miss Sarah Armstrong, representing Sigma Tau Chi, became the official beauty queen of Mary Washington College of the University of Virginia at the Junior Benefit, "Waltz of the Flowers" last Saturday night. The runner-up, Miss Marjorie Batty, represented the Sophomore class.

The junior class annually presents a beauty contest in which girls chosen from all clubs and organizations on the hill participate. This year's show featured a flower theme with the girls known as the "promenading posies." The setting was white lattice-work entwined with roses and a background of fir trees.

The 34 contestants were judged on beauty of form, grace, personality on stage, and general appearance. The judges, Mrs. J. M. H. Willis, Mrs. T. F. Cooke, and Mr. T. D. Savage, announced a decision which gained loud applause for the purple-velveted Miss Armstrong and the white-gowned Miss Batty.



MISS SARAH ARMSTRONG

The orchestra, under the direction of Irene Taylor and Mary Ellen Dulaney, and the chorus, under the direction of Sylvia Francis, provided the musical background for the beauties. Especially commendable was "I'll Be Home For Christmas," sung by Virginia Crowder, and accompanied by Bettie McTeer's trumpet, and Jean Kirby's sax. Irene Taylor, the versatile "pianomiss" of the junior class, played several numbers which were much applauded.

Contest chairman was Elizabeth Krebs, vice-president of the class of '47; Nell Dawes, president of the class of '47, was mistress of ceremonies.

The committees for the Junior Show were as follows:

Ushers: Isabel Lerrick, Chairman; Phyllis Horton, Helen McGlothlin, Elizabeth Conklin, Dorothy Trout, Mary Nuckolls, Margaret Crickenberger, Ann Bradley. Music: Irene Taylor, Chairman. Publicity: Ruth Meyer, Chairman; Peggy Pancoast, Lillias Plummer, Funny Newbill, Beverly Lohoefer, Virginia Pinchbeck, Pat Richards, Alice Baumgardner, Tommy Clark, Virginia Brown, Margaret Whitted, Dorothy Conway, Louise Pope, Margaret Brown, Betty Muth, Wilson Barker, Gloria Costa.

Program: Ravis McBride, Chairman; Mary Doyle White, Phyllis
Continued on Page 4

Rosazza, Baritone, To Be Guest Artist At Choir Concert

Ross Rosazza USNR, baritone, who will be guest artist at the annual Christmas Concert of the Mary Washington College Choir in George Washington auditorium on Tuesday evening, has for the past four years served in the Navy as a chaplain's assistant, and is at present assistant to the Chief of Chaplains, Rear Admiral W. N. Thomas.

His vocation, however, is that of musician. A Virginian, he was reared in Bedford, Va., and after several years of private musical study he was granted a full scholarship at the Westminster College Choir at Princeton, N. J. He was appointed a member of the Westminster Choir during his first year of study at the college, a rare distinction for a freshman, and as a member of that organization sang with the Philadelphia, the New York Philharmonic, and the NBC Symphonic orchestras. As a soloist he has taken part in the concerts of the Trenton Coral Club and the Montclair Singers, and has been heard in recitals in New York, Princeton, Washington, Roanoke, Lynchburg and Norfolk. With his accompanist, Mr. O'Brien, he will be heard at the Museum of Arts in Norfolk on January 29.

Tom O'Brien, Mr. Rosazza's accompanist, also served as a chaplain's assistant during his term of service in the Navy from which he has recently been discharged. Trained at the Juilliard School of Music, he has given piano recitals in San Francisco, Seattle, and Portland, and plans to resume his career as a soloist and recitalist.
Continued on page 3

Play, German Dance, Alpha Phi Tea Highlight Festive Week-End

Fraternity's Guests Enjoy Musicales-Tea

One of the social highlights of the year was the musicale-tea given by Alpha Phi Sigma Sunday afternoon in the Dome Room of Seacock Hall. The event was held for members of the club and their guests.

Dr. Raleigh Drake played the cello, the piano accompaniment being played by Mrs. Drake. Their selections included the first two movements of Beethoven's Sonata II for piano and cello, Squire's "Slumber Song," and "Air for G String" by Bach. Mrs. Drake played Liszt's "Etude" and "Hungarian Rhapsody No. 2."

Miss Virginia Crowder sang "Virgin Lullaby." Incidental music was supplied by Elva Welday, Frances Houston, and L. T. Bailey.

Mrs. Faulkner and Miss Swander poured and several members of Alpha Phi served.

Both Mrs. Dodd, sponsor, and Alice Lynch, president received corsages from last year's president, Norma Dick.

Remember Song Fest:

The first of our song contests will be just after vacation on the night of January 5. Much of the judging is based on the number of students who turn out for a particular group, so come one, come all.

The judges will be Mr. Ronald Faulkner, Mr. Harold Weiss, and Mr. Levin Houston.

German Club Couples Catch Holiday Spirit

By JOAN GOODE

The traditional Christmas dance of Mary Washington's German Club was presented in the Hall of Mirrors, December 8, 1945, from 9 to 12 p. m., with Sandy Martin and his orchestra furnishing the music.

Highlighting the evening was "the figure" performed by club members and their escorts. Shower bouquets of red carnations and Christmas greens were made doubly effective by the white dresses worn by all the girls. In "the figure" the officers of the club formed a central wreath with their upheld flowers, while a group of members revolved around each mirrored post, creating an altogether lovely effect.

A tea dance on Saturday afternoon in Monroe Hall gymnasium provided the first entertainment for German Club members and their guests. Decorations were in the Christmas motif. The balustrade of the gymnasium was covered with cascades of Christmas greens and at frequent intervals huge wreaths and baskets of white flowers were hung from the same support. More greens were placed in profusion around the room, accompanied by white baskets of flowers on the floor.

The orchestra was marked off by similar baskets and ribbon streamers.

Following the tea dance, dinner was served at the Princess Anne Hotel for club members and their escorts.

Participants in the figure at the formal dance were led in by Mary Frances Cheatham, president of the German Club, and Julia Bridges, vice-president. The club's sponsor is Mrs. Brawner Bolling and chaperones at the dance were Dr. and Mrs. Morgan L. Combs, Dr. and Mrs. Edward Alvey Jr., Mr. and Mrs. Brawner Bolling, Mrs. Charles Lake Bushnell, and Dr. and Mrs. James H. Dodd.

RADIO-600-WMWO

Monday, December 10

2:00- Musical Masterpieces
4:30-4:45 Musical Quiz
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

Tuesday, December 11

2:00- Musical Masterpieces
4:30-4:45 Bird's Christmas Carol
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

Wednesday, December 12

2:00- Musical Masterpieces
4:30-4:45 Songs of Christmas
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

Thursday, December 13

2:00- Musical Masterpieces
4:30-4:45 Open House at WMWO
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

Friday, December 14

2:00- Musical Masterpieces
4:30-4:45 Choral Club at Christmas
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

Annual Glee Club Program To Feature New Cantata

The Glee Club of Mary Washington College will present its annual Christmas concert on Sunday afternoon, December 16, at 4:00 P. M. in the auditorium of George Washington Hall.

This concert is open to the public, and the faculty and students are invited to attend with their family and friends.

The Glee Club will present a new Christmas cantata, "The Heavenly Child," by Bernard Hamblen. Soloists in this cantata are Muriel Duncan Moore, Barbara Lineberger, Laura Wright, and Jacquelyn McConnell.

Familiar and new Christmas carols and songs, both American and European, will be sung by the entire group of about 70 members. Soloists during the concert will be Lois Futch, Virginia Crowder, Peggy Youngblood, Susanne Kay, Anne Haley, Joan Duncan, and Louisa Miller.

Before the program, organ selections will be played by Bonnie Gallimore.

The director of the Glee Club is Miss Marlowe Chancey, and the accompanist is Irene Taylor.

The following program has been announced:

Introductory Music

"Christmas Carols"—organ selections, Bonnie Gallimore. "Adagio Fiddlers"—17th Century Latin, The Glee Club. "Prayer Perfect"—Riley-Stenson, Lois Futch.

Part One

"The Heavenly Child"—Bernard Hamblen—A Christmas Cantata.

The Glee Club. First Soprano—Muriel Duncan Moore, Second Soprano—Barbara Lineberger, Alto—Laura Wright, Lullaby—Jacqueline McConnell.

Intermission

Part Two

"Coventry Carol"—16th Century English, The Glee Club.

"See, Amid the Winter Snow"—Old English, Virginia Crowder and the Glee Club.

"Birthday of a King"—W. H. Neldinger, The Glee Club.

"Ave Maria"—Schubert—Riegger, Peggy Youngblood and the Glee Club.

"O Holy Night"—Adolfe Adam, Susanne Kay and the Glee Club. "Sleep, Holy Babe"—H. A. Matthews, The Glee Club.

Part Three

"Lovely Voices of the Sky"—H. A. Matthews, Anne Haley.

"Under a Southern Sky"—Gladys Rich, Louisa Miller.

"Jesus! Thou Dear Babe Divine"—Hayti, Joan Duncan and the Glee Club.

"Softly the Stars Were Shining"—Adalfe Torovsky; "Lullaby, My Jesus"—Noble Cain, The Glee Club.

Part Four

"The First Nowell"—Old English.

"We Three Kings"—J. H. Hopkins.

"It Came Upon the Midnight Clear"—E. Willis.

"O Little Town of Bethlehem"—Brooks—Redner.

"Silent Night"—Franz Gruber, The Glee Club.

'Death' Acclaimed Master Production

By DOROTHY CONWAY

Splendid acting, a beautiful set, and effective lighting all contributed to a stirring presentation of "Death Takes a Holiday," the Alpha Psi Omega play, on Friday evening in George Washington Auditorium.

The story, a difficult one to enact, was that of "Death's" three-day holiday on earth in search of the love which casts out all fear, thereby giving meaning to life and explaining mortals' fear of him.

Betty Caum, as Grazia, in whom "Death" finds this perfect love, gave a gentle and sensitive performance. Her appearance well-adapted to the role, Miss Caum seemed to possess a real feeling for the delicate and ethereal of Grazia.

Portraying the role of "Death," Mr. Levin J. Houston contributed to the play some of its most dramatic moments. His rather terrifying entrance and departure were distinctly the highlights of the evening. Mr. Houston's striking appearance, his actions and sense of timing made the character of "Death" a dominating one.

Paul Rjabouchinsky gave to the role of Corrado, Grazia's disappointed lover, a feeling of tender pathos. One could well imagine him playing a powerful lead.

Nell Dawes and Glenna Graves were adept portrayals of the jaded Alda and youthful Rhoda, who fail to meet the requirements of "Death" in his search for the perfect love.

Providing the comedy element of the play quite excellently as the Baron was Mr. William Luther McDermott. Blustering and lovable, he was a charming and convincing old man.

One of the most delightful characters of the play and a first-rate scene stealer was Dr. Vladimir Brenner, as the brave and humorous Major Vasaloff. His accent, his appropriate use of gesture and bodily movement were truly effective. This reporter found herself wishing that his appearances on the stage were more frequent.

Notable performances were given by Mr. Beverly Roberts as the Duke, Corrado's father; Martha Jane Pearson, as the Duchess; and John Johnson, playing Eric Fenton, Alda's harassed lover. The Princess, Grazia's mother, was played admirably by Polly Kaptayn.

Effective use was made of lighting and music to accentuate the dramatic moments. Especially striking was the scene in which Death takes his departure and Grazia shows her true understanding and love of him. The element of surprise leading to this climax of the evening was splendidly maintained. Dramatic pauses were also used to great advantage.

This reporter, exhausted with excitement and the sense of having lived each of the parts herself, decided that she, as well as "Death," needed a holiday and went home to a night of dreams, which, needless to say, were turbulent ones.

THE BULLET

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TO ALL MEN OF GOOD WILL

Even through the flurry of ending the quarter's work, the lightheartedness of the Christmas season penetrates, and it will reach through the worry of exams to add a spice of joy to that busy week. The Christmas spirit is indestructible, muted though it may be by events. In the darkness of world tragedy it was and will always be a light shining as steadily as the star of Bethlehem.

From this eternal spirit men renew hope, and faith lives again. Its effects are unconquerable; though tragically man loses sight of it during the year, it yet remains a strong force throughout the Christian world. In the Utopian world this force will prevail the year round.

"It will prevail the year round"—what a marvel that thought is! Consider for a moment what that would mean to this tattered world. Then men and women would be truly Christian, with all that the word implies. No more would they seek always to take; rather would they seek to give, freely and fully. No more would they strive to selfish ends; unselfishly they would strive only to accomplish the most good. No more would they hold suspicion in their hearts, but with good faith build a world free of its degrading influence. War would no longer exist, for the causes of war would be removed, and prejudice would cease to darken men's hearts. Good will would become the spirit of the world than that of a few people or of a short season.

Many a dreamer has thought that such a world could come soon, that suddenly men would profit from experience and learn to live in harmony with each other. In the disillusionment of these postwar months, we are realizing that the accomplishment of a more nearly ideal world must come all too slowly. The lessons of cooperation learned perforce in the war years have been already half forgotten. Not even under the threat of world destruction can the peoples of the world cast out suspicion and prejudice and the desire for domination. Under this dark burden the United States, as well as the other nations is becoming overwhelming bitter—America, a nation of high ideals. Only a few "hopeless" idealists are retaining optimism—they are called hopeless, yet if these manifold problems are ever to be solved, hope and faith must live. Without them, any attempts at solution are doomed to defeat. To find the answer to them calls for compassion and understanding and a belief that there is an answer.

To you who are able to hold on to faith and good will, the nations must turn for support in the plans they devise for bettering our world. Without a basic idealism, we as a nation and as a section of the world of nations can have no inspiration for working toward a goal of harmonic understanding nor any reason to feel that this goal can eventually be attained.

With the spirit of Christmas now making itself felt again, a renewal of hope must arise in the hearts of those who truly believe in such a spirit and the ultimate good of the principles that make it a force. Even if many who believe to realize in this world, a basis of idealism exists by which they may be realized in the future. The extension of these beliefs among people of all nations will bring the world we desire nearer to accomplishment.

To fulfill this dream, men and women of faith and good will have a responsibility that must be met. Strong idealism is as forceful and contagious as cynicism and it must spread to counteract the cancer of defeatism. You must be the force in the growth of hope through the contagion of your own faith. Courage to express that faith must live in you con-

Dr. Frank Villbrant Enlightens Students Here In His Speech On The Future Of Atomic Energy

"Mankind's new-found ability to use atomic energy does not of necessity indicate that the end of civilization is at hand," Dr. Frank C. Villbrant, professor of industrial chemistry in Virginia Polytechnic Institute, told Mary Washington College students at their weekly convocation program on November 28. Instead, atomic energy can be a blessing to all nations, Dr. Villbrant declared in speaking on "Implications of Atomic Energy in the Post-War World."

Dr. Villbrant and 87 students who received their scientific training at V. P. I. were among the American scientists who shared in the development of the atomic bomb.

Economically and politically, this new form of energy can conceivably help to remove the causes of international quarrels, Dr. Villbrant said, pointing out that when atomic energy can be derived from materials available everywhere and can be used industrially, every nation will become a "have" nation and no country will have any reason to wish to possess the resources of its neighbors.

It also promises to help advance medical science at a rapid rate, the speaker stated, as knowledge of atomic energy will assist scientists in making radio active substances that do not have the same harmful effects of living tissue that radium has. The study of vitamins and hormones is also likely to be aided, he said. Dr. Villbrant remarked incidentally that if there is danger to humanity in the use of atomic energy, a large share of the blame must be laid at the feet of Madame Marie Curie, whose study of radium pointed the way to the discovery of means to utilize the energy of the atom.

What industrial engineers will

be able to do with this new power promises to bring about astonishing conveniences in everyday living in the future he claimed.

It might be possible to outlaw the atomic bomb as a military weapon, Dr. Villbrant stated, but he added that it was his opinion that the outlawing of war would be a far more sensible means to promote the progress of civilization.

The speaker emphasized his belief that man's ability to use atomic energy marks a new era in world history, and that the development of this new power cannot fail to proceed as rapidly as human ingenuity will permit.

Dr. Villbrant was the guest of Chi Beta Phi, national honorary scientific fraternity, and was introduced by Mr. Bryson of the science department.

In a ceremony preceding Dr. Villbrant's speech, Bettie Woodward, president of the fraternity, announced the election of twelve students and three members of the faculty to membership in Chi Beta Phi. Membership depends on a B average in science, mathematics, and psychology, a general average of C, thirty credit hours in the natural sciences, and a genuine interest in science.

The members and pledgees of Chi Beta Phi met Dr. Villbrant at a reception held immediately after Convocation in the Dome Room of Seacobeck Hall. Mrs. Herman Bryson, wife of the fraternity's sponsor, poured.

The pledgees of Chi Beta Phi are: honorary members, Dr. Hobart C. Carter, Dr. Alan S. Pierce, and Dr. Charles S. Simons; regular members, Mary Barton, Julia Bridges, Ellen Campbell, Harriet Davis, Alice Griesar, Mildred Johnson, Ruth Kirkwood, Ann Lawson, Alice Lynch, Paula O'Gorman, Rosemary Sheehan, and Margery Vriens.

stantly, a courage that is nurtured by remembering that everyone would like to believe in the possibility of a peaceful world.

To you we turn, men of good will. Upon you, we depend. May your faith, the faith that gives life to the spirit of Christmas, prevail in the world.

Joan Rosenthal

•"Y" NOTES

- Peanut Week
- Old Clothes Drive
- Doll Show

Peanut Week is here again with all of its fun and surprises! Beginning today and ending Saturday night with the annual peanut party, it promises to be as full of secrets as Santa Claus' sack is full of gifts until Saturday night when the shells all end the week by revealing names. Don't forget your peanut, because half of the excitement comes from those daily notes and presents that are left outside your peanut's door. If you have a town girl, leave her note or gift in the town girl's room. Remember, Mrs. Bushnell's unit is the south unit, Mrs. Hearn's, the north unit.

The "Y" committees this year are contributing small, inexpensive, handmade gifts that are just what your peanut had been waiting for. You've seen these things on display in Chandler since Saturday and they're going on sale outside the C Shoppe tomorrow. The proceeds from the sale will be contributed to Campus Chest.

"Y" is sponsoring another Old Clothes Drive from December 11 to December 19. When you pack for that vacation, why not really get the Christmas spirit and donate an article of clothing for this worthy cause?

The Y Choir will favor the patients at the Fredericksburg hospital with Christmas carols Sunday, December 16.

Devotionals were held for the last time Sunday, December 2, in Monroe Auditorium. At this meeting Mr. Harold Weiss held us all spellbound with his reading of "A Christmas Carol" by Dickens.

Special Christmas programs are being presented this final week before exams during vespers. There will be no vespers held after December 13.

The Freshman Commission met recently and elected its officers. Those elected were Shirley Barker, president; Ronnie Bornemann, vice-president; and Gene Robinson, secretary. Gene will also act as treasurer until a treasurer is elected in the near future.

"Y's" annual Doll Show is being held today. The dolls are to be judged on their "cuddleness" and their practicability for children. After the judging, the dolls will be sent to the children at the Blue Ridge Sanatorium.

There will be a Tri-Y party held in Willard basement, this week. Those attending will be the members of the Senior Commission, the Freshman Commission, and the Y Cabinet.

Meet Dr. Brenner

Russia isn't just a name on a map to Dr. Vladimir Brenner, professor of German and Russian here, for he was born in Moscow.

He has taught history in Voronezh, Russia, literature in Riga, Latvia, scientific Russian at the Technische Hochschule in Berlin, and Russian at Harvard University.

In addition to his teaching, he has also done many other things. He has, for example, written for newspapers and other publications. In this country Appleton Company, New York, published his "Russia in the Name of God."

He was also a member of the Military Academy of the Imperial Russian Staff before he abandoned soldiering for writing and teaching.

Dr. Brenner says that he has interesting experiences in his classes every day. At present he is working out lectures on the newest Russian literature.

He is married and has no children, but has one great-nephew, who, to quote Dr. Brenner, "reacts very quickly when called 'Argeto,' a Finnish name."



ARE HIS WAR BONDS—Little Henry Kingsley Cookson, 16-month-old son of Coast Guard Lieut. and Mrs. Henry J. Cookson, is the proud owner of \$500 in War Bonds and he wants you to know his pop is "thum dny." The father knows that his son's educational future will be aided by the War Bonds. The family lives in Washington, D. C. (Coast Guard Photo.)

Various Countries Represented In Traditional Orchestra Convo.

With "Christmas Bells" by Rapp as its first number, the Mary Washington College Orchestra presented its annual Christmas program Wednesday night in George Washington Auditorium.

While the orchestra played "Jingle Bells," "Silent Night," "O, Come All Ye Faithful," and "Hark! The Herald Angels Sing," two bells in a stage set representing large picture frame swayed in rhythm with the music.

As the curtains of the picture frame swung open the second time, Marilee Hicks, representing Hungary, was revealed. The orchestra played "Czardas" by Monti as Marilee posed in a vivid red skirt and white blouse holding a tamarine high over her head.

"Prayer from Hansel and Gretel" by Humperdinck was played next while a boy and girl dressed in peasant clothes, representing Germany, stood praying in the frame. Jo Gardner and Betty Fulk were the children.

Addinsell's "Warsaw Concerto" was the next selection, with Carolyn Hawkins, posed in the picture frame before a red emblem, kneeling as the orchestra played. She was attired in a dark green skirt, brown blouse and kerchief and represented Poland.

The next musical theme was "Mardi Gras" by Grofé as Peggy Youngblood, dressed in a ballet costume, portrayed France.

While the orchestra played Ketebe's "Chinese Temple Garden," Marie King, symbolized China as she stood in the frame in front of a Chinese gong dressed in a pastel dress of oriental style with black sequins.

When the curtains were next flung open, a sailor representing America was revealed. The orchestra played "If I Loved You" and Anne Haley vocalized. Jean Kirby with her saxophone and Jeanne Hazlett with her trombone played solos from time to time.

Spain was the next country portrayed as the orchestra played Ravels' "Bolero" and Auri Badillo stood in the picture frame. Posing in front of a guitar, she wore a black skirt and a red blouse with a black hat.

"Ave Maria" by Schubert was played next by Elva Welayda on the violin accompanied by Irene Taylor at the piano. Gloria Chilcott, dressed in a white robe and hood, knelt reverently in the frame while voices hummed softly in the background.

As a grand climax the orchestra played Berlin's "White Christmas." With a piano accompaniment the orchestra sang as snow slowly drifted downward in the background.

The entire orchestra wore red and white, and the stage was decorated with trees and icicles.

200 Girls To Attend College Promenade To Be Given Jan. 26

Plans for this year's College Promenade, which will include an afternoon Tea Dance in Monroe Hall and a formal ball in the Hall of Mirrors on January 26, are already being arranged and students who wish to attend will be given an opportunity to sign up for ticket purchases in the near future.

An announcement as to the place where the signing up may be done will be made in chapel or placed on the bulletin board in Chandler Hall sometime before the Christmas holidays. Tickets need not be paid for, however, until the first week in January.

Tickets will be limited to 200 and may be purchased by students in any class who are not members of either the German or the Cotillion Club.

If the number of students who cannot be accommodated by the first ball is sufficiently large, a second promenade will be arranged.

English Teacher: William, what are the two genders?

Bill: Masculine and feminine. The feminine are divided into frigid and torrid; and masculine into temperate and intertemperate.

Reichenbach Talks About Future World To IRC Members

The building of a better world is the concern of the youth of the world, is the opinion of Dr. Herman Reichenbach of the music department.

In a talk to the International Relations Club last Tuesday evening, Dr. Reichenbach contrasted the popular sentiment which followed World War I with that which is following World War II. Hope and optimism led to the formation of the League of Nations, Dr. Reichenbach said, but the aftermath of World War II seems to be indifference, apathy, and inaction. Dr. Reichenbach also said that he felt that the UNO was not quite as fair in organization as was the League of Nations.

He suggested several ways in which the club might strive for improved international relations: writing to foreign students, learning a foreign language, asking foreign service women to speak to the club, getting foreign newspapers and magazines for the library, and participating in elections and political events.

In addition Dr. Reichenbach suggested that we find out the possibilities of traveling to other countries in the summer and after graduation. There may be government financed programs to exchange visiting students now that the war is over. It would be extremely interesting and informative for any group of students to go to Mexico, Canada, or some Latin American country, he said, and travel of this sort is one of the best means of promoting international friendship and understanding.

Rosazza, Baritone, To Be Guest Artist At Choir Concert

Continued from page 1

The program, which will begin at 8 p. m., will include both traditional and modern Christmas music, and the choir is to be assisted by a group of instrumentalists composed of Nancy Holt and Helen Tate, flutes; Anne Haley, chimes; Elva Welayda and Ruth Sargent, violins; Elizabeth Krebs and Frances Houston, violoncellos, and Nell Clarke, pianist. The choir and its director, Miss Eva Taylor Eppes, have extended an invitation to the students and faculty of the college and to residents of Fredericksburg to attend the concert.

The following program has been announced:

"Awake, Glad Heart!" (Levin Houston), Nancy Holt and Helen Tate, flutists; "Carol of the Bells," Ukrainian Carol, (Leontovich), the choir.

"Ring Out, Wild Bells," (Gounod), Margaret Ruth Harrell.

"Les Anges dans Nos Campagnes," (French Carol), "Rise Up, Shepherd, and Follow," (Negro Christmas Spiritual), the choir.

"Slumber Song of the Madonna," (Head), Shirley Hannah.

"How Far Is It to Bethlehem?" (Shaw), "The Shepherds' Story," (Dickinson), the choir.

"Beside Thy Cradle Here I Stand," (Bach), "Carol of the Sheep Bells," (Kountz), "Velvet Shoes," (Randall Thompson), "I Wonder as I Wander," (Niles), "So Appeals Thy Nat'l Day," (Bach), Mr. Rosazza with Tom O'Brien, accompanist.

"Go, Sambo," (Pietro Yon), Elva Welayda and Ruth Sargent, violins; Elizabeth Krebs and Frances Houston, cellos; and Nell Clarke, piano.

"Joy to the World," (Handel), audience and choir.

"Slumber Songs of the Madonna," (Strong), the choir and instrumental ensemble with Ruth Lawless as soloist.

"The Coventry Carol," "Silent Night," (Gruber), Mr. Rosazza and the choir.

RADIO BLURB—

By GINNY PINCHBECK

Howdy everyone! Have you got the flu? If not, just wait, you may. Nearly everyone else on campus has. In spite of this epidemic, the show must go on and so must Radio Station WMWC. Have you heard the broadcasts lately? If so, drop us a line. We're always eager to hear how clear the reception is and what type of programs you particularly enjoy.

Are you interested in diamonds? Who isn't!!!! Monday, December 3, Mrs. Gladys Hannaford was interviewed on the 4:50 program. She's the lady who knows all about diamonds, their value, size, etc. No, she didn't give out samples.

Nosey News

A regular feature of station WMWC that you won't want to miss is the campus news from 4:45 to 4:50 each day. I sneaked up on one of the writers of the program this week, namely Miss Gert Link of "We the Peep Hole" fame. She writes the news for the air every Tuesday. Most of you will remember Gert as Mrs. Get-a-man in the Freshman benefit last year. Other statistics uncovered are these, that she is a Sophomore living in Virginia Hall and comes from Danville, Virginia. Listen each Tuesday and every day in the week to get the gossip about people "on the hill."

Christmas is coming! Realizing the fact the station will this week broadcast "The Bird's Christmas Carol" on Tuesday, December 11. The choral club will sing Christmas music on Friday at 4:30, just the time for you to relax from that grueling exam and turn your radio dial to 600.

It's Open House at WMWC Thursday, December 13. Miss Klein promises to have music—entertainment—songs. Admission is by ticket only. These may be obtained from Ellen Lane, Ball 212, and Betty Sparks, Va. 220. If you've never seen the studio or watched a broadcast, here's your chance.

The staff of radio station WMWC wishes to say to each of the students and faculty of Mary Washington College of the University of Virginia—"MERRY CHRISTMAS EVERYBODY!"

Cotillion Club Issues Bids To Fourteen

Fourteen Mary Washington College students were initiated into the Cotillion Club at a ceremony held in the Dome Room on the evening of November 28. Nancy Hite, president, presided at the function. Seven of the initiates are freshmen and seven are upperclassmen.

The upperclassmen are Elizabeth Harrison, Jean Kirby, Ann Gill, Helen Robertson, Louise Pope, Betsy MacAllister, and Bette Warsham. The freshmen are Ann Michael, Judy Stickle, Anne White, Gene Randall, Margaret Lewis, Gene Robinson, and Ann Luther.

Haislip, Jungdahl Write Winning Songs In Off-Campus Contest

Barbara Haislip and Jean Jungdahl were named the winners of a song-writing contest conducted recently by the Off-Campus Girls and the Town Girls. Miss Haislip's composition, a proclamation song, and Miss Jungdahl's pep song will be heard at the Song Fest on January 5. The lyrics and music for both compositions are original.

The off campus and town girls are rehearsing in Monroe 20 every Monday and Wednesday at 12:30 for their part in the Song Fest. Barbara Hansen is manager of the group.

Shine Windows

After washing windows, dry and shine them with a crumpled piece of newspaper.

'Pull Down The Shades' Leaves College With Pleasant Memories



Pictured above is the Angel Scene from the Third Shade in the Senior Benefit held recently.

Now that 1945 will soon be history, sadly one remembers that before another year is over, our seniors will have left us. But they will not have left us without happy memories. All of which leaves one to consider some of the achievements of this senior class of Mary Washington.

The last and perhaps the crowning achievement, leaving quite a standard for the next class of seniors to measure up to, was the annual Benefit, with the suggestive name, "Pull Down The Shades." This show was one which left people talking. The bystander, who sees all, hears all, and tells very little, has honored this reporter by relating what he's heard.

The college as a whole, the Bystander says, is speaking of the Senior Benefit in adjectives of the superlative degree. It takes very little eavesdropping to discover that, as one very astute person phrased it, the show was a "wow"! More dignified, but quite as enthusiastic about it is the faculty. Mr. Graves was heard to say that the benefit was a splendid example of the talent and originality possessed by the student body, which will so often manifest itself, if given a chance.

Miss Turman remarked particularly on the originality shown in the theme of the show, the various shades of blue, all tied together by

the different blues songs. "The post office scene," she said, "was wonderful!"

The theme of "Pull Down The Shades" was indeed unique: four shades of blues were used—indigo, Basin Street, sky blue and M.W.C. Blues. Lee Marsh wrote words and music to the "Four Year Blues" in the last act.

Dorothy Klenck awed the audience with her own dance to "Blue Orchids." Encore-winners were Jitterbugs Lynn Bennett and Whittie Trimble, the latter coming from town.

Frances Adair, senior class vice-president, deserves much credit as benefit chairman, as do her committee chairmen: costumes, Susan Tilson; dance, Dorothy Klenck; lighting, Ellen Bono; make-up, Catherine Fastabend and Alice Floyd; program, Ruth Ann Myrick; publicity, Julia Bridges; refreshments, Nancy Yost; stage manager, Virginia MacDonald; ticket, Sallie Scott; typing, Ora Robinson; ushering, Jerry Borgett.

The script writers were: Catherine Ann Walker, chairman, Lynn Bennett, Shirley Booth, Ellen Bono, technical adviser.

And now the bystander, who, as has been said, tells very little, will speak no more. He told enough however, to illustrate the fact that the seniors have done a pretty wonderful job.

What's In A Hobby

Webster calls a hobby "an occupation or interest to which one gives his spare time." M. W. C. girls have quite a variety of "interests" to fill their spare (or otherwise) time.

The collecting bug has bitten the largest group of hobbyists. Justine Edwards collects buttons and already has a thousand. Keeping a scrapbook on Van Johnson takes part of Barbara Watson's spare time. Lucille Weaver has over 200 knick-knacks for her whatnot, while Lynn Bennett collects perfumes. Any record shop should be fond of Patsy Jones because of her record collection. Pat Bradshaw collects rocks and Louise Stephens spent her summer collecting a suntan.

Betty Fischer likes to draw and we have another artist in Mary Frances Cheatham whose hobby is drawing portraits of professors while taking notes in classes.

Hobbies enjoyed by M. W. C.ers range from the most sedate to the very active so, while Ginny Littlegreen and Crickie Crickenberger go out for sports, Mim Riggs reads poetry, Nancie Lindstrom likes knitting (and is still working on

Muriel Moore Sings In Senior Recital

The Music Department presented Muriel Duncan Moore, soprano, in her senior recital on Thursday evening, December 6, at 8 o'clock in Westmoreland Studio.

Mrs. Moore, pupil of Mrs. Vera Neely Ross, possesses a voice of unusual quality. Her singing was easy, natural, and brilliant, and her enunciation was as clear in French and German as it was in English. Her performance displayed much natural talent that has been carefully cultivated by study of expression and technique. In Faure's "Après un Reve" Mrs. Moore offered an unusual interpretation of a modernistic composition, and her rendition of "Nobles Seigneurs" and "Will o' the Wisp" was a skillful exhibition of voice control. Miss Jene Haley was her accompanist.

Miss Barbara Blackburn, a pupil of Dr. Charlotte Klein, assisted in the program by playing a piano solo that was received with much applause.

that sweater), and Lee Marsh says her hobby is loafing.

And, of course, every girl's hobby is men!

I would like to make application for the position of college representative to the Fredericksburg Youth Council which sponsors the Teen Age Club.

Signed

(Return to Tommy Clark—Ball 106)



Hoof Prints Party

The Hoof Prints Club came through with another successful party which began at 7:00 p. m., Thursday, Nov. 28th at Chandler Circle. The rousing event was the annual possum hunt which new and old jocks look forward to each fall. Invitations were extended to seventy-five jocks this year and were issued by Ashby Griffin, Kathie Lenoir and Posey Brooks.

The excitement began when the girls arrived at the Circle attired in piles of warm clothes and rubber boots, and when they started packing into the big red truck. Ginny Scheir seems to have a slight case of night blindness. She arrived at the circle with a group of her friends and stood chatting with them when she suddenly observed that she was standing next to Funnny. After a few seconds of greetings to Funnny, she then discovered that Mr. Walther was standing beside Funnny. But, to top it all off, she finally made out the truck, not more than four feet away from her, which was filled with derisive girls. Be sure to eat lots of carrots, Ginny!

Mr. and Mrs. McDermott arrived in their little yellow truck in time to carry a surplus load out to the stables. Arriving at the barn, those who weren't in the know were delightfully surprised to see a big light illuminating the outdoor fireplace with Uncle George, Pete and Dr. MacIntosh laboring over the task of roasting bushels of oysters. Pat Richards shot over to

sample a few oysters while the rest of the girls engaged in a short game of touch football—without the football.

Hunt Begins

The hunt soon got under way when Pete and two of the hounds, Altoona and Jim, set out to find a scent. Mr. Walther called the girls together to explain that they would follow, at a certain distance, Pete and the hounds. They would have to stop and listen every so often to hear whether the hounds were giving tongue or not. He explained that by the pitch and consistency of the hounds' tongue, the listeners would be able to differentiate between the hounds' having found the scent or having treed the possum.

Excitement grew as the group plodded along through mud and slush, over streams and hills waiting anxiously for some signal from the hounds. There was a slight interruption at one time when Sue Womer unintentionally pulled a Leary performance. Whether she stepped in a hole or stumbled over a log—the result was that she did a succession of about twenty forward rolls aided by the soft wet leaves and the downward slope, which ended in merriment touched off by that contagious Womer laugh.

The signal was given and everybody ran helter-skelter towards Pete's lantern light which was the only clue to his whereabouts. The possum was perched in a precarious position way up in the top of a young tree. Those who had flash lights focused the beams on him so that the girls who had never seen a possum could have a good look at him. His beady eyes sparkled down at the group with evident anger. The hounds were held while Mr. Mac shook him out of the tree for another run. After he was treed the second time a vote was taken to bag him alive to show him to the girls who were preparing the food at the stables. The trek back was routed over the chicken coop jump, under a large fallen tree and over the brush jump to the barn. Most of the going was uphill and re-

flective remarks were made by the puffing, blowing jocks who were beginning to feel sorry for their faithful horses who took them over the same course, day after day, without complaint.

Oysters Again!

Pat Richards sampled a few more oysters as the rest of the girls played some games under the leadership of Skee McLeay. The much awaited for "come and get it" was finally heard and a dash was made for the food. There were two tables, prepared by Babs Spencer and her committee. One was full of steaming oysters for the oyster fans and the other was laden with sandwiches, doughnuts, coffee and condiments. Pat Richards was still eating oysters when Diz Altenburger reached her capacity of a good three dozen.

In a group that large there are always a few who have either never had the opportunity or who just have certain qualms about the process of eating oysters out of the shell. Honorable membership in the Oak Hill Oyster Club goes to the following for having downed an oyster directly from the shell (with the help of Mrs. Macs super deluxe hot sauce) for the first time: Raye Plante, Posey Brooks, Janet Ewerhart, Ellen Loving, Ruth Lawless, and Ginny Scheir.

Incidentally, Miss Scheir has a knack of keeping things silent for one reason or another, but by the proverbial grapevine system it has been discovered that she has a secret talent for playing the tuba. She was invited to play for the possum hunt, but declined because of inclement weather conditions. Would it be possible to play a tuba and ride a horse at the same time? Time passed quickly and it wasn't long before everybody was singing at the top of his voice on the way back to school. Pat Richards had to be lifted up on the truck as she was found down on her knees because of an excessively weighty stomach, but still eating oysters.

'Waltz Of Flowers' Beauty Crown Won By Sarah Armstrong

Continued from page 1

Peery, Marian Butler, Carolyn Shankweiler, Claire Glover, Doris McCullough, Stuart Malone, Louise Pope, Jane Copley, Betty Rice.

Technical Crew: Barbara Hickman, Chairman; Alice Wamberle, Mary Richardson, Ruth Kirkwood, Stuart Malone, Margaret Jarvis, Gliven Sobin, Phyllis Derigon, Meg Bliven, Phyllis Peery, Alice Grieser, Louise Hair, Virginia Pinchbeck, Louis Lippold, Claire Glover, Georgia Chryssikus, Jean Crotty, Betty Gamm.

Tickets: Betty Warren, Chairman; Margery Vriens, Don Lesure, Carey Harding, Ann Emmmons, Kathie Knight, Betty Withrou, Betty Perkins, Martha Fischer, Kathleen Dobson, Gloria Bums, Carolyn Shankweiler, Claire Glover, Joan Briggs.

Prize Committee: Ellen Lane, Chairman.
Lights: Jean McCausland.
House Manager: Marilee Hicks.

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Also Novelty - News

Wednesday-Thurs. Dec. 12-13
Marie Montez and Jon Hall in
"SUDAN"
Also News Events - Cartoon

Friday-Saturday, Dec. 14-15
Abbott and Costello in
"NAUGHTY NINETIES"
Also News

Sun.-Mon.-Tues. Dec. 16-17-18
Edward G. Robinson
Margaret O'Brien in
"OUR VINES HAVE TENDER GRAPES"
Also News - Sunday Continuous from 3:00 P. M.

COLONIAL

Tuesday, December 11
Erich Von Stroheim
Mary Beth Hughes in
"THE GREAT FLAMARION"
(Great with a Gun)

Wednesday-Thurs. Dec. 12-13
Bargain Days—2 Shows for the Price of One Admission
Stuart Erwin in
"GREAT MILE"
—Feature No. 2—
Frank Jenks in
"ROGUES GALLERY"

Friday-Saturday, Dec. 14-15
Bill Elliott in
"VENGEANCE OF THE WEST"
Also News

Monday-Tuesday, Dec. 17-18
Vera Ralston in
"LAKE PLACID SERENADE"

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